Account of Sales

THE

# AMERICAN

# COLLECTION

OF

# PAINTINGS.

**MARCH 12, 1874.**

## 100 CABINET PICTURES.

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*The Messrs. LEAVITT, Auctioneers.*

455
1874
Mar. 12
NeLe

# CATALOGUE

OF

# PAINTINGS

BY

## AMERICAN ARTISTS.

**NOW ON EXHIBITION, FREE,**

AT THE

## Leavitt Art Gallery,

*817 BROADWAY.*

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*TO BE SOLD BY AUCTION,*

On Thursday Evening, March 12, 1874,

AT THE

L. 34625

## GALLERY, 817 BROADWAY.

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The Messrs. LEAVITT, Auctioneers.

100 Cabinet Paintings by American Artists: a Collection of unusual interest and value.

# Names of Artists Represented in this Sale.

| | | | |
|---|---|---|---|
| W. T. Richards. | D. Huntington. | S. J. Guy. | P. P. Ryder. |
| Jas. M. Hart. | E. L. Henry. | Geo. H. Hall. | J. B. Bristol. |
| A. F. Bellows. | Chas. H. Miller. | Mrs. Murray. | A. D. Shattuck, |
| S. R. Gifford. | A. Bierstadt. | Wm. Hart. | Wm. Bradford. |
| A. H. Wyant. | David Johnson. | Eugene Meeks. | R. L. Pyne. |
| Wm. H. Beard. | Winslow Homer. | J. F. Kensett. | M. F. H. De Haas. |
| J. R. Brevoort. | A. F. Tait. | A. B. Durand. | Edward Moran. |
| Geo. H. Story. | Louis C. Tiffany. | Chas. H. Gifford. | Percival De Luce. |
| R. Swain Gifford. | J. F. Cropsey. | J. H. Dolph. | T. W. Wood. |
| A. T. Bricher. | W. Whittredge. | J. O. Eaton. | T. W. Marshall. |
| J. W. Casilear. | Arthur Parton. | Morston Ream. | C. F. Blauvelt. |
| Wm. F. De Haas. | J. B. Irving. | Geo. Inness. | F. A. Silva. |
| Jervis McEntee. | W. Holberton. | J. G. Brown. | W. H. Willcox. |
| Jas. H. Beard. | J. Hope. | M. J. Heade. | G. C. Lambdin. |
| W. Magrath. | Eastman Johnson. | E. W. Perry. | Edw. Gay, |

and others.

The Pictures will be on exhibition, free, day and evening, from March 5th until time of Sale.

THE MESSRS. LEAVITT, AUCTIONEERS.

# CATALOGUE.

| | Price of Frames. |
|---|---|
| PYNE, (R. L.) | |
| 1. Sunset on the Coast. | $16 50 |
| GIFFORD, (Charles H.) | |
| 2. Vineyard Sound, Mass. | 26 50 |
| HOWLAND, (A. C.) | |
| 3. Landscape. | 15 00 |
| HALL, (Geo. H.) | |
| 4. Flowers. | 16 00 |
| YEWELL, (Geo. H.) | |
| 5. A Little Girl. | 10 00 |

| | Price of Frames |
|---|---|
| WILCOX, (W. H.) | |
| 6. East Park, Philadelphia. | $24 00 |
| MILLER, (Charles H.) | |
| 7. Moonlight. | 24 00 |
| MORGAN, (William.) | |
| 8. The Switch-Tender's Sunday. | 18 00 |
| HOMER, (Winslow). | |
| 9. Gloucester Harbor. | 20 00 |
| MEEKS, (Eugene). | |
| 10. View in Nuremberg. | 26 50 |
| CROPSEY, (J. F.) | |
| 11. Long Island Sound, near Greenwich. | 50 00 |
| GAY, (Edward). | |
| 12. Autumn on the Bronx, Westchester Co., N. Y. | 30 00 |
| SILVA, (F. A.) | |
| 13. Sunset on the Coast. | 30 00 |
| MAGRATH, (W.) | |
| 14. Sunlight in the Woods. | 9 50 |

(With an Engraving. Only 50 printed for private distribution.)

| | Price of Frames. |
|---|---|
| MARSHALL, (T. W.) | |
| 15. Early Snow. | $25 00 |
| REAM, (Morston). | |
| 16. Fruit and Wine. | 24 50 |
| BLAUVELT, (C. P.) | |
| 17. "Rats." | 12 60 |
| JOHNSON, (David). | |
| 18. Lake George. | 24 00 |
| DE HAAS, (M. F. H.) | |
| 19. Marine—Near Point Judith. | $26 50 |
| BELLOWS, (A. F.) | |
| 20. Landscape—Near Andover. | 23 50 |
| BROWN, (J. G.) | |
| 21. Under the Leaves. | 20 00 |
| TIFFANY, (Louis). | |
| 22. Street Scene, Tangiers. | 22 00 |

| | Price of Frames. |
|---|---|
| CROPSEY, (J. F.) | |
| 23. Belle Veil. | $26 50 |
| DE HAAS, (William F.) | |
| 24. Biddeford Beach—Maine. | 27 00 |
| PARTON, (Arthur). | |
| 25. Scene on Loch Leven. | 40 00 |
| BREVOORT, (J. R.) | |
| 26. Farmington Meadows. | 48 00 |
| BRICHER, (A. T.) | |
| 27. Sunrise—Salisbury Beach. | 17 50 |
| LAKEY, (E. J.) | |
| 28. Landscape—On the Hudson. | 35 00 |
| STORY, (Geo. H.) | |
| 29. Taking a Big Bite. | 16 50 |
| DE LUCE, (Percival). | |
| 30. The Little Student | 22 00 |

| | Price of Frames. |
|---|---|
| MORAN, (Edward). | |
| 31. Morning at Sea. | $36 00 |
| DOLPH, (J. H,) | |
| 32. Ducks and Chickens—A pair. Frames, each | 7 00 |
| RYDER, (P. P.) | |
| 33. Expectation. | 15 50 |
| BRADFORD, (William). | |
| 34. Straits of Belleisle—Coast of Labrador. | 40 00 |
| HART, (James M.) | |
| 35. Well Remembered Scenes. | 37 50 |
| WYANT, (A. H.) | |
| 36. Near Bedford Spa, Pa. | 24 50 |
| RYDER, (P. P.) | |
| 37. Summer. (A beautifully finished Figure.) | 25 00 |
| HEADE, (M. J.) | |
| 38. Apple Blossoms. | 25 00 |

| | Price of Frames |
|---|---|
| GIFFORD, (S. R.) | |
| 39. Mt. Mansfield, Vt. | $18 00 |
| LAMBDIN, (Geo. C.) | |
| 40. Flowers. | 20 50 |
| HART, (William). | |
| 41. The Day's Golden Gloom. (The best picture of the size ever painted by this Artist.) | 30 00 |
| BRISTOL, (J. B.) | |
| 42. Autumn Landscape. | 40 00 |
| JOHNSON, (Eastman). | |
| 43. Moments of Sadness. | 20 00 |
| WHITTREDGE, (W.) | |
| 44. A Little Brook in a Famous Glen. | 42 00 |
| IRVING, (J. B.) | |
| 45. In the Library. | 35 00 |
| BEARD, (William). | |
| 46. The Temperance Question. | 25 00 |

| | Price of Frames. |
|---|---|
| CASILEAR, (J. W.) | |
| 47. Lake Winnipiseogee, N. H. | $25 00 |
| McENTEE, (Jervis). | |
| 48. In the Woods Hunting. (A beautiful, interesting, and masterly work.) | 45 00 |
| GUY, (S. J.) | |
| 49. The Rude Acquaintance. | 30 00 |
| BIERSTADT, (A.) | |
| 50. Mt. Diabolo—Western Kansas. | 36 00 |
| TAIT, (A. F.) | |
| 51. An American Family at Home. | 24 00 |
| HOPE, (James) | |
| 52. Deer Hunting. | 36 50 |
| INNESS, (George). | |
| 53. Landscape. (A most interesting work.) | 36 00 |
| PERRY, (E. W.) | |
| 54. The Hammock. | 22 50 |

HOLBERTON, (Wakeman).

| | Price of Frames. |
|---|---|
| 55. The Old Well. | $18 00 |

SHATTUCK, (A. D.)

| | |
|---|---|
| 56. Summer Landscape—Conn. | 36 00 |

MURRAY, (Mrs. Elizabeth).

| | |
|---|---|
| 57. The Dancing Girl. | 32 60 |

HUNTINGTON, (Daniel).

| | |
|---|---|
| 58. Landscape—Near Stowe, Vt. | 30 00 |

DE HAAS, (M. F. H.)

| | |
|---|---|
| 59. Moonlight on the Hudson. | 65 00 |

(With proof Engraving. Only 50 copies for private distribution.)

(Perhaps the artist has never surpassed the brilliant qualities of this Picture.)

HENRY, (E. L.)

| | |
|---|---|
| 60. Gathering Raspberries. | 15 50 |

HART, (James M.)

| | |
|---|---|
| 61. Landscape and Cattle, L. I. | 50 00 |

BIERSTADT, (A.)

| | |
|---|---|
| 62. Shower over Silver Lake. | 36 00 |

(An important recent picture.)

McENTEE (Jervis).

Price of Frames.

63. Autumn—Flight of the Birds. $16 55

REAM, (Morston).

64. Fruit. 36 00

(A work masterly finished.)

MORAN, (Edward).

65. Fishermen, New York Bay. 50 00

MAYER, (Constant).

66. Belle of the Vintage. 25 00

IRVING (J. B.)

67. The Wine Tasters. 33 00

(A new and happy conception, boldly handled.)

WHITTREDGE, (W.)

68. The Old Mill. 28 50

BRISTOL, (J. B.)

69 Fort Ticonderoga, Lake Champlain. 28 00

GIFFORD, (S. R.)

70. The Clove, Catskills. 26 00

(A Landscape of the most fascinating qualities.)

WYANT, (A. H.)

71. Cloud, Land and Clove. 14 00

(A little Gem.)

DOLPH, (J. H.)

Price of Frames.

72. The Farmer's Sunday Morning. $28 00

DARLEY, (F. O. C.)

73. The School Boy. 6 00

BRICHER, (A. T.)

74. Summer Day at the Seaside. 35 00

CROPSEY, (J. F.)

75. Conway Valley—Early Snow on Mt. Washington. 36 50

TIFFANY, (Louis C.)

76. Gibraltar, from the Spanish Coast. 17 50

BROWN, (J. G.)

77. "Shine 'em up?" 26 50

(One of his happiest efforts.)

BELLOWS, (A. F.)

78. Indian Ridge, Andover—Chestnutting. 18 00

REAM, (Morston).

79. Flowers, Fruit and Wine. 27 50

| | Price of Frames. |
|---|---|
| HOMER, (Winslow). | |
| 80. "Temperance Meeting." | $28 00 |
| WILCOX, (W. H.) | |
| 81. The River Walk. | 25 00 |
| GIFFORD, (Chas. H.) | |
| 82. Rocky Coast of Grand Manan. | 50 00 |
| MORAN, (Edward). | |
| 83. Nine Staten Island Views. (A collection of finished gems.) | 35 00 |
| BEARD, (James H.) | |
| 84. "Innocents at Home." | 28 00 |
| KENSETT, (J. F.) | |
| 85. Landscape. | 25 00 |
| WOOD, (T. W.) | |
| 86. Grandfather's Pet. (A charming work.) | 32 00 |

| | Price of Frames. |
|---|---|
| SMITH, (T. L.) | |
| 87. Landscape. | $20 00 |
| MARSHALL, (T. W.) | |
| 88. Blue Mountain Lake—Adirondacks. | 30 00 |
| BREVOORT, (J. R.) | |
| 89. "Dark against Day's Golden Death." (A new Picture never exhibited.) | 46 00 |
| GIFFORD, (Chas. H.) | |
| 90. Stranded off the Coast of Maine. | 17 50 |
| HOLBERTON, (W.) | |
| 91. Prairie Chickens. | 12 50 |

PAGE (William).

86a. Venus.

(The original Picture known as Page's Venus. Painted in Rome in 1859. Exhibited in Paris and London in 1860.)

("In this Picture the female figure has been chosen to represent the highest ideal of beauty—as being the last and most beautiful work of our Creator.

The action chosen is a momentary one, not suited to a solitary basis, but such as might be adapted to the supposed undulating motion of so tiny a coracle on the water.

The type of beauty is chosen from the highest Greek models of forms and proportions, and is as pretentious in style as the subject in sentiment. The model of the torso is a well-known fragment in the British Museum, eighteen inches, perhaps, in length. The arms, legs, and head I restored according to my own notion; and though very roughly, yet sufficiently true to answer my purpose for study. The fragment is so small and of such a form as to make it difficult, in my first attempt, to apply my standard of proportions in its restoration; and if it is asked why I painted Venuses so nearly alike though not identical, I have no reason but the simple one that I desired to heighten the perfection of form, proportion, and color of the main figure, and to join its action with the motions of the sea and air which the subject required.)"

(This masterpiece has received the highest praise awarded to American Art.)

ILAP 94-D405